

Stagestruck: Theater, AIDS, And The Marketing Of Gay America By Sarah Schulman

By Sarah Schulman

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Sarah Schulman is a longtime AIDS and queer activist, and Stagestruck: Theater, AIDS, and the Marketing of Gay America. gay, glbt ,

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In her book, Stagestruck: Theater, AIDS, and the Marketing of Gay America, Sarah Schulman writes, Stagestruck: Theater, AIDS, and the Marketing of Gay America.

Stagestruck: Theater, AIDS, and the Marketing of Gay America Author(s): Sarah Schulman
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AIDS Narratives 4219-SC140 " Sarah Schulman, Stagestruck. Theater, AIDS, Theater, AIDS, and the Marketing of Gay America. Durham: Duke University Press, 1998.

In terms of musical theater, works touching upon AIDS emerged liked notably activist Sarah Schulman who AIDS, and the Marketing of Gay America that Larson

Stagestruck: Theater, AIDS, and the Marketing of Gay America (1998), which won the Stonewall Book Award, argues that significant plot elements of the successful 1996

Stagestruck: Theater, AIDS, and the Marketing of Gay America Pub. Date: 9/28/1998
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Sarah Schulman Sarah Schulman is a Her nonfiction work includes STAGESTRUCK: Theater, AIDS, and the Marketing of Gay America (1998) and My American History: Gay

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Schulman, a lesbian activist and 1997 winner of the Stonewall Award, joined ACT UP in 1987. Shortly thereafter, she completed her fourth novel, People in Trouble (NAL

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