

Ezra Pound And The Troubadour Tradition (Princeton Essays In Literature) By Stuart Y. McDougal

By Stuart Y. McDougal

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utexas.hrc.00209p2 Hugh Kenner: Subjects include Kenner's numerous published works on Ezra Pound, James Joyce, 1969 85 McDougal, Stuart Y.

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Polite essays / [by] Ezra Pound / Freeport, N.Y. : Ezra Pound and the troubadour tradition [Texte / Stuart Y. McDougal / Princeton

Ezra Pound. Ezra Pound, Pound continued post-graduate work on the Troubadour musician-poets of medieval Provence. In 1908 Pound travelled to Venice.

About Ezra Pound: Ezra Weston Loomis Pound was an American expatriate poet, Pound's ear was tuned to the motz et sons of troubadour poetry where,

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Ezra Pound's Writings . 127 the exalted moment, the vision unsought, . . . gained without machinations" (S , p. 97). 10 Pound derives the naturalness of troubadour

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We all know vaguely who the troubadours were: those minstrels with (in Ezra Pound s words) The bohemian aura of the troubadour persists to this day:

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