

# All What Jazz: A Record Diary 1961-68 By Philip Larkin

**By Philip Larkin**

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Philip Larkin. Philip Arthur Larkin's continuing interest in jazz was reflected a record diary 1961-1968 was published in 1970. Larkin also prepared

On August 9, 1922, Philip Larkin was born in Coventry, All What Jazz: A Record Diary 1961-68 (1970) Home is so Sad.

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Philip Larkin. AKA Philip Arthur Larkin. Born: 9-Aug-1922 Birthplace: Coventry, England All What Jazz: A Record Diary 1961 68 (1970, music) High Windows (1974

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subtitled A Record Diary 1961-68 jazz, specifically. From 1961 to 1971 Larkin wrote a monthly All What Jazz, indeed. While Philip Larkin was a

All What Jazz, indeed. While Philip Larkin was a poet of some note, I'm thinking it probably didn't pay real well. So he got a gig, doing a monthly jazz column for

Philip Larkin, in full Philip jazz critic for The Daily Telegraph (1961 71), from which occupation were gleaned the essays in All What Jazz: A Record Diary 1961

Philip Larkin - Further Reading. By Philip Larkin: Collected Poems edited by Anthony Thwaite (Marvell/Faber, 1988) All What Jazz: a record diary 1961-68 (Faber, 1970)

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